

10-19-2012

## Montana Kaimin, October 19, 2012

Students of The University of Montana, Missoula

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A black and white photograph of a person's hands holding a plant root, possibly ginger, with soil still attached. The person's face is blurred in the background.

# **LITTLE GARDEN BIG IDEAS**







## SCIENCE COLUMN

## THE HUME'N EXPERIENCE

Binary as a second language

By Alice Martin

My phone is now officially smarter than I am. For those of you who've stayed ahead of the technology curve, this is not news. If you're a dinosaur, like me, it's an unsettling feeling to realize you are an actual artifact — a fact proved by the Jeopardy contest between the best human contestant and a computer named Watson. The fact that I had to Google the name of that machine only further evidences this huge gap.

Science fiction spends a huge amount of creative energy exploring the concept of intellectual competition between humans and the computing machines created by them. The consensus thus far is that the machines will undoubtedly advance far beyond us, and not merely in their capacity to remember the winner of the second season of "Dancing With the Stars." But in the cultural debate over the role of computers, this biologist questions whether artificial intelligence (if it exists) truly qualifies as a tool.

Since currently a hypothetical question, let me phrase it as a hypothesis: If artificial intelligence could be as autonomous as promised by such prophets as Asimov, then computers would no longer be a means to an end — they would be independent entities. The implications of immortal heirs are many and varied. But it seems unlikely that humans would ever be capable of accepting this type of offspring.

That is, of course, assuming that the machines don't speak or talk like us, in which case things get a little more fuzzy. The thin line between human and robot has also been amply explored in sci-fi classics like "Blade Runner" and "Ghost in the Shell." But what all these investigations into human/machine relationships lack thus far is scientific analysis. That's due to the fact that obviously there's no data to go off of — a similar problem to the question of rigor mortis onset in zombies.

But I return to my original question and its implications. As a biologist, I am disinclined to think that machines could truly be considered human progeny. After all, it's not our genes that are passed on, but our store of knowledge and capacity for logic. Humans will always desire biological children. They might end up with the robot nanny from "The Jetsons," though. Now, what was her name?

alice.martin@umontana.edu

## GOT NEWS?

We've got news for you. Please send any news tips, ideas and press releases to  
**EDITOR@MONTANAKAIMIN.COM.**

## EDITORIAL CARTOON



## BIG UPS | BACKHANDS

**Big ups** to Obama for putting in his teeth for Tuesday's debate. You could finally hear him coughing \*FALSE\* into his microphone when Romney spoke. Before, it just sounded like \*folf.\*

**Backhands** to Newsweek for jumping ship and ending their tree-killing print edition. Don't they know this "online" thing is just a fad? Also, check us out at montanakaimin.com.

**Big ups** to Romney for getting his fisticuffs out for Tuesday's debate. Unfortunately he wears million-dollar cufflinks, so he tended to pull his punches for investments sake.

**Backhands** to Lance Armstrong and his uncovered, sophisticated doping ring. Now we have to scratch out the "V" on our yellow bracelets!

**Big ups** to loopholes in campaign finance. When Montana's contribution limit was temporarily suspended last week, \$500,000 got dumped on gubernatorial candidate Rick Hill. A dirty, dirty dump indeed.

**Backhands** to fall floozies. It's October now, dear, so please remember to put pants on in the morning. There's plenty of time to show off indoors.

Cover photo by Tom Bridge

## montanakaimin

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CAMPUS

# Change possible in UM insurance provider

Jessica Roden  
Montana Kaimin

University of Montana students who are already struggling to pay for health insurance this year shouldn't expect relief anytime soon.

Representatives of the eight public university campuses across Montana recommended Tuesday the Office of the Commissioner of Higher Education consider a new insurance provider.

UM could possibly have a new student health insurance provider next fall, but premiums are likely to increase.

Rick Curtis, interim director of Curry Heath Center, said he expects OCHE to solicit bids from a variety of insurance providers.

"We know that because this insurance world is so volatile that we need to seek the best

possible policy at the best possible price," he said.

The current provider Blue Cross Blue Shield's three-year contract expires next August, though it could be renewed for one year. The OCHE's decision is expected mid-November.

Curtis said he was informed two weeks ago that Blue Cross Blue Shield lost an estimated \$4 million between September 2011 and August 2012.

Blue Cross Blue Shield will likely raise premiums for students in the fall next year to make up for some of the loss, Curtis said.

Even if a new insurance provider is selected, students should still expect premiums to rise because of the increase in student insurance claims, according to Curtis.

This semester all students who enrolled in Blue Cross

Blue Shield faced a premium increase. Premiums for non-traditional students increased by almost \$1,000 per semester. Nontraditional students are students taking fewer than seven credits or who are over the age of 40.

Juanita Reyes, chair of

"I would encourage students to be aware of their options."

**Bryn Hagfors,**  
**ASUM Vice President**

GRIZ-led, the UM nontraditional student group, said she was concerned that nontraditional students would not be consulted in the bid process. In April, nontraditional students received a letter but no consul-

tation regarding the increase in premiums, she said.

"We're just concerned that all these decisions are being made about us," Reyes said. "Around us, but not with us. We want to feel like our interests are being considered."

Bryn Hagfors, vice president of ASUM, said if OCHE chooses to go to bid, student representatives will be fully involved in choosing a new insurance provider.

"If there is a cheaper option, yes (I would support it) ... but frankly there might not be a cheaper option," Hagfors said.

He said traditionally student health insurance has been more affordable, but today it depends on individual situations.

"I would encourage students to be aware of their options ... Don't assume the student plan

is necessarily going to be the one for you," he said.

The law changes associated with the Affordable Care Act has created tough situations for insurance providers over the last two years, Curtis said.

Part of the reason that Blue Cross Blue Shield lost money the last two years is because people under the age of 26 are now allowed to remain on their parents' insurance plans, he said.

Curtis said even if OCHE decides to go out to bid, there will never be a provider that meets the needs of all students.

"Does one size fit all? No, it really doesn't," Curtis said. "We're trying to create a program which meets the needs of the majority of people, but it's not going to be perfect."

jessica.roden@umontana.edu

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Kool Moe Dee's genre

4 Response to a drought ending

10 Spot that many avoid

14 Words of attribution

15 Inspiration for jambalaya

16 Jaunty greeting

17 \*Components of 39-Across

20 Yao-like

21 Gummy

22 \*Components of 39-Across

28 Lightsaber wielders

29 Get ready for a drive

30 Elem. school staple

33 Some emoticons

37 Barbera d' \_\_\_\_: Italian wine

38 Sushi topper

39 Symbolic sum of 17-, 22- and 50-Across

41 Key for getting out of a jam

42 Humble reply to praise

44 Visit

45 \_\_\_\_ Cabos, Mexico

46 Chowderhead

48 Gaseous: Pref.

50 \*Components of 39-Across

56 Signal to try to score

57 They're often bruised

59 Classic manual, with "The," and what the starred answers' components are vis-à-vis 39-Across

64 Greg's love on "House"

65 Hard pieces

66 Flicks

67 Pup without papers

68 Writer de Beauvoir

69 Miss Pym's creator

14

17

20

22

30

38

42

46

50

59

64

67

By Jeff Chen

10/19/12

DOWN

1 Lake floater

2 Burka wearer's deity

3 Comedian Shore

4 CPA's busy time

5 Mai \_\_\_\_

6 "Dancing with the Stars" judge

7 Bayer painkiller

8 Knocked off

9 Tibia neighbors

10 "Why, I never!"

11 "Fast Five" star

12 Sushi tuna

13 One of a toon septet

18 Cutlass maker

19 Many a St. Andrews golfer

23 Jazz lick

24 Others, abroad

25 Spirit

26 Bats

27 Books that require a commitment

30 Tops

31 It might make you forget your lines

32 Ex-Laker silhouetted in the NBA logo

34 Detective's pronoun

Thursdays's Puzzle Solved

N F L S I S A L L U R E S

I R A O C H O A O Z A R K

G A S C H U R C H A I S L E

H T T P S T E E D H E W

S I R C H A R L E S

S Q U E A L P R O P E R

C U P V A M P S U R S A

R E P A I R C H E C K L I S T

U S E D S I E N A V E E

M O R A L S B Y H A N D

M O H A I R C O A T

M E L N E C C O J E T E

S W I V E L C H A I R E E L

R E P E L R A N D D Y A M

P R O X Y A T S E A E L O

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10/19/12

35 Go after, puppy-style

36 Serious

40 "Eli's Coming" songwriter

43 Support for a downward-facing dog

47 Campbell of "Wild Things"

49 "Is this what \_\_\_\_ for ...?"

51 Tampico tots

52 Gangster Frank

53 Briefly

54 Abu Simbel's land

55 "Honest!"

58 Steamy

59 Sunblock of a sort

60 Sch. with a Riverhead campus

61 Prefix with meter

62 Marshland

63 Lubbock-to-Laredo dir.

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My Adventures in Covering American Pop Culture

Hank Stuever is the TV critic at the Washington Post, where he has worked as a features writer since 1999. He is the author of *Off Ramp*, an essay collection about American life, and *Tinsel*, a nonfiction book about the emotional and economic impact of Christmas. He has appeared on *Today*, the *Late Late Show* with Craig Ferguson and NPR.

Monday, October 22 • 7 p.m.

UC Theater | 3rd floor | Open to the public



CAMPUS

# Where did everyone go?

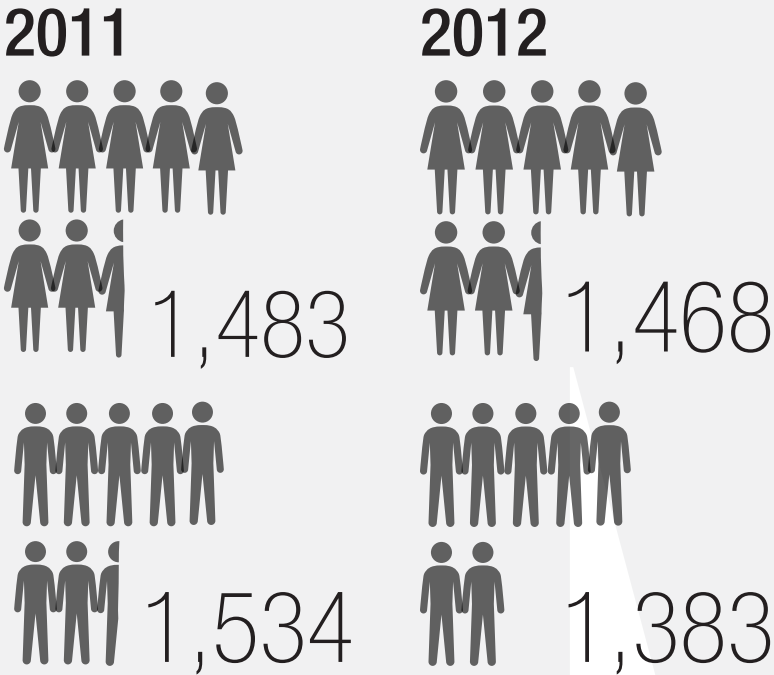
By Hanah Redman

University of Montana enrollment demographics released Thursday show some possibly surprising numbers, said Tony Tomsu, the program manager for the Office of Planning, Budget and Analysis at UM. These numbers could mean that UM's drop in enrollment was caused by more factors than just the recent handling of sexual assaults.

The change in the numbers of freshmen men and women are nearly equal. The category of out-of-state men dropped by more than any other category. The number of out-of-state women only dropped by 15, while the number of in-state women attending dropped much more significantly, based on the overall headcount of enrolled students.

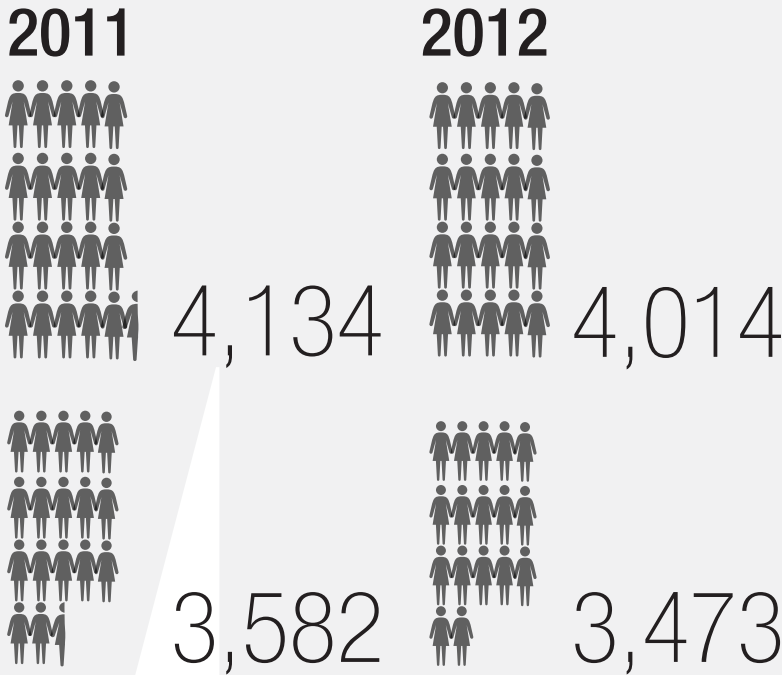


## OUT OF STATE STUDENTS



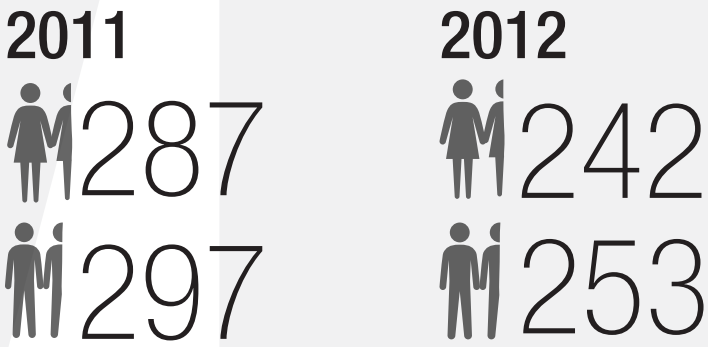
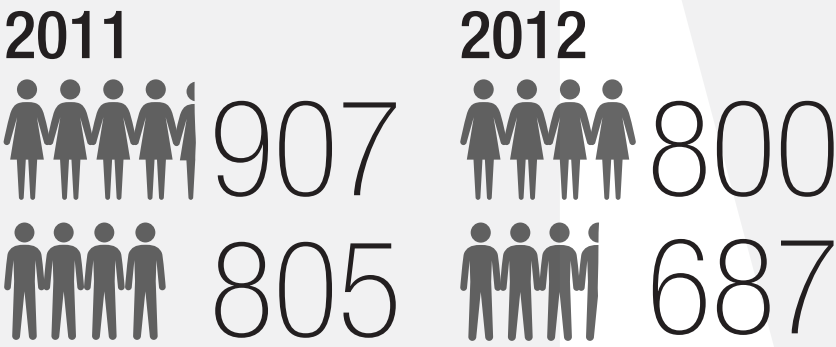
Main Campus

## IN STATE STUDENTS



Missoula College

## FRESHMEN



Institute on Ecosystems Distinguished Speaker Series



Dennis Ojima

Colorado State University  
7pm Tuesday, October 23, 2012  
Interdisciplinary Science Building 110  
The University of Montana

For those interested there will be a post-seminar gather at the Ironhorse

Dennis Ojima is a Professor at the Warner College of Natural Resources at Colorado State University and a senior scholar at The Heinz Center for Science, Economics and the Environment. He is additionally the University Consortium Coordinator for the newly established USGS North Central Climate Science Center. His research focuses on global change effects on ecosystems, including climate and land-use changes, carbon accounting methods for forest carbon sequestration, and adaptation and mitigation strategies to climate change.



### The Provost's Distinguished Faculty Lecture Series Autumn 2012

Jack Stanford  
Flathead Lake Biological Station Director & Bierman Professor  
*Rivers of the North Pacific Rim:  
Linking Fishing and Science*

Please join us for Professor Stanford's lecture on the attributes and processes of large river landscapes and the way they affect water quality and biodiversity, which in turn influence the entire ecosystem, from insects to fish to bears.

Professor Stanford's 40+ years of studying rivers and his vast fly fishing experience will inform this presentation about the Flathead River-Lake ecosystem and the major rivers of British Columbia, Alaska and Kamchatka.

Monday, October 22, 2012 at 6:00 p.m.  
University Center, North Ballroom (3rd floor)  
Informal reception to follow.  
This event is free and open to the public.





# LITTLE GARDEN BIG IDEAS



Larry Neskey harvests and prepares heirloom tomatoes in September. He can appropriate growing space more efficiently while working in conjunction with the needs of the kitchen.

story & photos by  
**THOM  
BRIDGE**

As Larry Neskey plucks a plump heirloom tomato from where it clings to the vine, he notices a blemish and quickly rubs it away on his shirt. Looking out across the University of Montana's many grassy pastures divided by concrete walkways, he sees a lost horticultural and educational opportunity.

As the head gardener for UM, Neskey said he imagines the Dining Services Garden as an educational opportunity to be utilized by multiple departments on campus. He said he sees possible transformations all around campus.

For one, growing cut flowers to be used at campus events, he said, would be a great way to cut costs and repair damaged soil.

"I think a university should be progressive in what we do and what we think," he said. "If we just have Kentucky bluegrass and traditional landscape, then we aren't creating a very good example of what we learn in class."

He would also like to see a

new, unused space appropriated for horticultural purposes every growing season — exactly what he hopes Dining Services' new greenhouse will accomplish.

The greenhouse project is a result of a two-part effort by UM Dining Services' Farm to College program and the UM Foundation Senior Challenge. Voted on by the 2012 senior class, the passive solar greenhouse became the senior class gift.

"We are focused on building a culture of philanthropy here at UM, and this campaign provides a visual for all UM students," said Tara Udall, the associate director of internal programs at the UM Foundation.

After raising \$2,500 for the project, the UM Foundation reached out to the Farm to College program asking to match the amount, to \$5,000. Ian Finch, the Farm to College coordinator, then began researching traditional greenhouse designs but could not find a plan to suit the needs of the project.

As a result, he contacted Walter Redfield, whose Missoula-based construction company specializes in green building, about earthbag construction and coordinated the supply of timber from Bad Goat Forest Products. Earthbags are polyurethane-thatched bags that are packed with dirt and used to build walls. "Bad Goat utilized beetle-killed wood from within 200 miles of Missoula, so the timber frame of the greenhouse has a very low environmental impact," Finch said.

The greenhouse is just the first of many long-term projects Neskey hopes to work on for the school.

Neskey enrolled in the environmental studies undergrad program as a last minute decision. He soon found inspiration from the Program in Ecological Agriculture and Society Farm and its founder, Josh Slotnick. After taking a mixture of science and environmental studies courses and spending three con-

secutive semesters interning at the PEAS farm, he knew urban agriculture was his passion.

"He has horticulture in his blood," Slotnick said. "He has a sense about plants that can't be explained any other way."

For an internship with environmental studies professor Vicki Watson just before graduating, he researched and designed a business model for an edible landscaping company in Missoula. Upon graduating last spring and needing to find a job, Slotnick urged him to apply for the head gardener position in the new Dining Services Garden.

Slotnick explained how experimental Neskey can be while utilizing a small area like the raised beds and greenhouse in the Dining Services Garden — something that makes him perfect for the job.

"The cure for the modern world is what Larry is doing," Slotnick said. "It is revolutionary."

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Anastsia Varkuza, a garden assitant, helps with the garden’s indoor growing experiments. The team has a “Frankentomato,” three different cherry tomatoes grafted together, growing in the hallway outside of the Food Zoo.



**ABOVE**  
Neskey and Varkuza prepare the hops vines for winter after harvesting and donating the hops to Kettle-house for their annual Garden City Pale Ale.

**LEFT**  
Over the winter the greenhouse will sustain select varieties of micro-greens. Outside the greenhouse, two types of kale will grow unaffected by cold temperatures and snow through the winter.









Neskey harvests rainbow chard in early September. The greens grown in the Dining Services Garden go directly to the Food Zoo salad bar and catering services.



The root body of the crimson clover plants have a symbiotic relationship with the soil. The clover is grown to rejuvenate the soil.

“I WANT



Matt Larson, Walt Redfield and Neskey mix the concrete and soil. The south-facing side of the greenhouse will be covered with a corrugated plastic. It will allow sunlight in as well as insulate the plants.





ant contains little nodules, seen at the tip of Neskey's finger. These nodules plant, capturing nitrogen from the air and making it processable by the plant. oil, making it more fertile for the next growing season.



Neskey uses a level to determine the proper placing of a beam. Bad Goat Forest Products, a local low-impact timber company, supplied the wood used in framing the greenhouse structure. Harvested within 200 miles of Missoula, the wood consists of mainly pine-beetle-killed larch and ponderosa to complete the frame.

# T TO USE UNDERUTILIZED LANDS TO GROW FOOD.”

-LARRY NESKEY



## ABOVE RIGHT

Journalism student Emily Zak learns techniques in earth bag filling at a demonstration. The earth bag demonstration took place Thursday with the help of volunteers and PEAS Farm interns.

## ABOVE LEFT

A hanging cucumber is one of the last harvest vegetables aside from the microgreens. Unlike the ordinary burpless cucumber, this cucumber is more bitter and usually used for pickling.

## LEFT

Earthbag specialist Walt Redfield helps position rebar in the foundational layer of the wall. The first two layers of earth bags have a special dirt-to-concrete ratio and serve as a base layer for the rest of the wall. Each layer is continually wrapped in wire to fasten them to adjacent layers.





MISSOULA

# Seeking the truth beneath Missoula

**Austin Green**  
Montana Kaimin

A University of Montana archaeology class rummaged through the basement of the historic Florence Hotel Wednesday morning in hopes of finding answers regarding Missoula's mysterious underground tunnels.

The class is spending all semester working on a project called "Underground Missoula," which involves investigating the tunnels and their connections to urban legends about brothels, opium dens and John Wayne.

Thus far, the class has located tunnel entrances beneath the Top Hat, MacKenzie River Pizza Co., the Hammond Arcade and the Missoula Mercantile. Wednesday they shifted their focus to the Florence Hotel, which they heard contained the entrance to the "John Wayne Tunnel."

Nikki Manning, a graduate student using "Underground Missoula" as her thesis project, said the legendary actor traveled through the tunnel during a stay in Missoula. He stayed in the Florence Hotel and supposedly used the underground pathway so he could buy new clothes at the Mercantile building without being bothered.

"It's not an extremely sexy story, but it means that it must have been a pretty good-sized tunnel, because it's not like he was crawling on his belly to get there," Manning said.

With Wayne serving as their spirit guide — and the Florence Hotel building superintendent Chris Sampson serving as their tangible guide — the class explored the vast basement that stretched beyond the confines of the hotel above.

While walking underneath the Higgins Avenue and Front Street sidewalks, students observed everything from a colorful room that served as a children's theater, to a Cold War-era bomb shelter overflowing with eroding boxes of "Carbohydrate Supplements" and barrels upon barrels of "Drinkable Water."

Eventually Sampson led the group to the entrance of the tunnel, which, like every other one the group encountered, was sealed in the 1980s for security

and safety reasons. Manning said this fact thwarted much of their early efforts to connect the underground dots.

"We're definitely in the early stages as far as finding information," Manning said. "It's a running joke inside the class that we hit a lot of brick walls — literally. That's been part of our frustration. We know (the tunnels) are there. We can see the entrances. But actually being able to get in one has been a little difficult."

However, the class isn't letting the sealed entranceways prevent them from learning more about Missoula's underground.

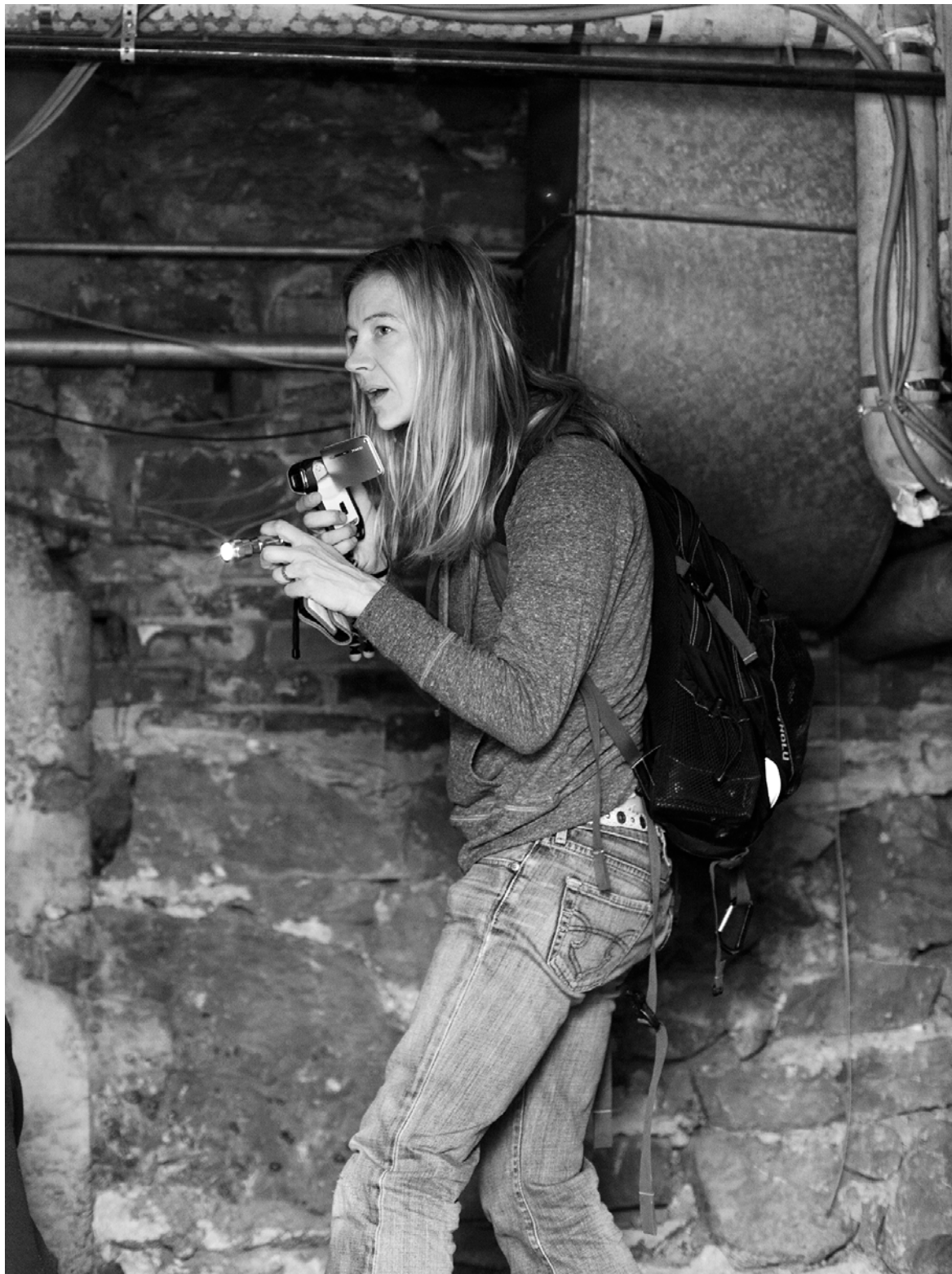
While standing on the Higgins Avenue sidewalk outside the hotel, students used a tape measure to map the location of the tunnel entrance. They then compared that to the location of the entranceway they saw across the street at the Mercantile, and the route appeared to line up with their projections. Now they will be able to use ground-penetrating radar to determine what really lies beneath the street.

In addition to the "John Wayne Tunnel," the class will investigate the other underground pathways near the corner of Higgins Avenue and Front Street. Manning said historical documents and urban legends suggest these tunnels were home to sordid establishments such as brothels and opium dens.

"There were definitely brothels," Manning said. "They're listed right on the old maps as 'Female Boarding,' and they're all up and down West Front Street. Closer to Higgins are the legitimate businesses — I mean, if you consider a saloon a legitimate business — and then as you go west it turns into brothels and that's basically right about where the old Chinatown starts. So brothels we know for sure. Opium dens we're not as positive on."

The group hopes they will know the truth by the end of the project. Its main goal is to map out the underground tunnels, which it has to do by hand because GPS often doesn't work underground, while also separating accurate historical information from popular myths.

"One of my purposes with



Abby Redfern/ Montana Kaimin

UM archeology professor Kelly Dixon searches for clues to a hidden underground tunnel system thought to lead to a network of tunnels throughout downtown Missoula.

my thesis is to try to reconcile the urban history and folklore with the actual facts and data to back it up," Manning said. "I want to know who built the tunnels, why they built them, what they were being used for and how the uses for them changed over time. I don't care as much about the juicy stories."

However, those "juicy stories" are helping to fuel outside interest in the project, said UM anthropology professor Kelly Dixon. Dixon, who is teaching the class, said the chance to discover the truth about some

of Missoula's urban legends prompted many residents to come forward with stories and information.

"I have not seen such an outpouring of community interest in an archaeological topic — at least at the local level — as I have with this project," Dixon said. "So we feel like we have an obligation to share what we learn with the community."

Dixon said the idea to have her class explore Missoula's underground was initiated by Philip Maechling of the Missoula Historic Preservation Commission. Maechling said

he is often approached with questions about what really occurred beneath the city and that this class offers a way to finally answer some of those curiosities.

"We've been interested in both the myths and realities of the underground in Missoula for some years," Maechling said. "So we'd like to see what we can get with this small area of study, and then if that's successful, move all the way up Higgins Avenue."

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THEATRE

# Come on, get happy

Montana Rep opens a Rob Caisley original

**Riley Pavelich**

Montana Kaimin

It remains to be seen whether audiences will leave "Happy" with a smile when it opens at the Masquer Theatre Friday night. The original play, written by Robert Caisley, makes its world premiere in Missoula through the auspices of the National New Play Network and Montana Repertory Theatre. "Happy" will

play poses challenges but also allows for the creation of art on many levels.

"Because it's an original, new play, the playwright was very involved with the process," Dulba-Barnett said. "It was an exploration of the text, which gave the cast a sense of investment."

Caisley assisted the troupe during its first week of rehearsals and will return to watch opening night. Throughout the development of the play, Dulba-Barnett said she emailed Caisley frequently with questions from the actors.

Hodgin said he enjoys working with Caisley because of his sense of language and humor. Throughout his 30 years of experience producing and directing plays, Hodgin has tackled four of Caisley's pieces. The entire cast seemed thrilled to be a part of this darkly humorous production.

Andy Meyers, a professional actor based in New York, plays the character of Alfred in "Happy."

"It's a very serious subject matter," Meyers said. "But there's a lot of comedy created by the awkwardness and electricity between the characters."

"Happy" tells the story of Alfred, a man perfectly content with his life and possessing a natural "joie de vivre." His best friend invites Alfred and his wife Melinda to a dinner party to meet his latest



Meghan Nolt/Montana Kaimin

Andy Meyers, left, rehearses a scene from the upcoming play "Happy" with fellow actress Hillary Bard Wednesday evening. The play, written by Robert Caisley, opens Friday in the University of Montana Masquer Theatre.

fling, a 22-year-old art student. The jaded young woman throws Alfred and his happy-go-lucky demeanor into a tailspin, forcing him to question the authenticity of his happiness.

"I would describe it as very

funny," Dulba-Barnett said. "There is a lot of humor but also a lot of absolutely terrifying truth and penetrating and provoking thoughts that call for facing reality in its real shade and color."

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also be performed in Florida, California and New Jersey in what is known as a rolling premier. But we get it first.

Jere Hodgin, director of the School of Theatre & Dance at the University of Montana, has admired and collaborated with Caisley, the head of the dramatic writing program at the University of Idaho, for more than 10 years.

Hodgin, the director of "Happy," and his cast of four have been working since September producing the play. It opens Friday and runs until Nov. 3, with 10 performances in all.

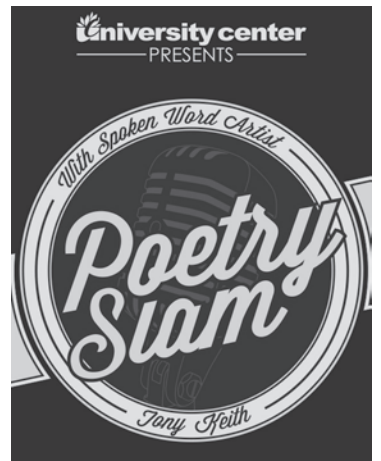
Assistant director and UM graduate Anna Dulba-Barnett said that staging a brand-new

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## MUSIC

HOW  
TO

## [Get in the rap game]

by Christopher Allen

Music video directors spending millions of dollars on hip-hop videos are suckers. Today, all a rapper needs is a camcorder, a beat, a live snake and a line of coke.

There's a new generation of emcees out there who are dodging the big record labels and relying on YouTube, Tumblr and Twitter to build their fan base. Artists like Soulja Boy, Kreyashawn and the Odd Future measure their success in views, not record sales.

Remember your friend from five years ago whose Myspace page was such an eye-searing mix of colors and music that it gave you a headache just looking at it? That pretty much sums up the aesthetic that Houston-based rapper RiFF RAFF seems to be going for.

Forget diamond-encrusted crosses: RiFF RAFF is all about diamond chains with the Cheshire Cat from "Alice in Wonderland" and the ICEE, a frozen drink found in gas stations across the country.

His body is a tattooed menagerie of pop culture iconography. Bart Simpson, the MTV and BET network logos and a shout-out to the NBA on his bicep make up just a portion of the multi-colored ink.

Emcees used to handle a rap beef by putting a verse over a beat. Now they resort to Twitter.

His Twitter feed is a sex-crazed stream of unconsciousness. It's endlessly entertaining.

In the last week alone, RiFF RAFF's tweets chronicle the sale of "8 pounds of glowing coke to the Montreal Expos" — a team which hasn't existed since 2004 — and boasts that he's the "Rap Game

Johnny Appleseed" and the "Rap Game Nicole Kidman."

A peak at RiFF RAFF's official YouTube channel reveals almost 14 million views, an impressive figure that doesn't include the millions of mouse-clicks he attracted before his videos were collected and put onto an official channel.

His artistic output has been, until recently, a disorienting mess of content. Interviews are often nonsensical but hilarious. Music videos feature Tilt-A-Whirls

in amusement parks and drug-addled walks through downtown New York.

But it's his self-made videos that are the most interesting. Dark but funny, these home productions are filled with freestyling, snake handling and alleged cocaine use captured on a camcorder.

It wasn't until this year that RiFF RAFF actually released anything that could be considered cohesive. In keeping with his excessive style, the rapper dropped two mixtapes

and a full-length album, "Golden Alien."

Rolling Stone and The Source are starting to pick up on his energy, showcasing his outlandish persona and comparing his outfits to Halloween costumes.

Further legitimizing his place in pop culture, actor James Franco will be playing a drug and arms dealer bearing an uncanny resemblance in "Spring Breakers," set for a 2013 release. The characters bear an undeniable resemblance to

RiFF RAFF, a fact the rapper never fails to mention: "Rap Game James Franco."

In his videos, he constantly flashes his gold, his chains and his live snake in your face. It's awesome and all, but it's a game of constant distraction. He's really not a great rapper.

"It's a double-edged sword," local emcee Tonsofun said on the role of the internet in the music business.

"I prefer the route of the face-to-face connection. RiFF RAFF could probably sell more tickets than me overall, even though in a battle I would destroy him like a Porta Potty at Burning Man."

The Missoula emcee pointed out that the audience has a role to play.

"The important question to ask when you see someone like RiFF RAFF or (other rappers), is out of those hundred thousand views how many of those people really care about the music those artists are making? It strikes me as a bit hollow and unsatisfying."

We haven't even talked about RiFF RAFF's alter ego Jody Highroller or the fact that we don't know for sure how old he is.

But does it really matter? It's all flashes of misdirection, and honestly, it's one hell of a show. Like a magician performing a trick, it's better not to know how it's done. 'Cause wouldn't that ruin the fun?

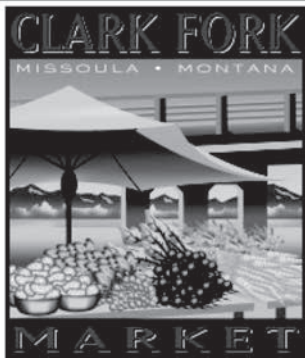
The age of major labels and gangster rap is coming to an end, if it isn't over already. Big names like Jay-Z and Rick Ross can still move units, but the hard-edged message is starting to feel a little dated. Drugs, sex and excess are still welcome backstage, but if you're packing, just leave your guns at home, son. You're a buzz kill.

christopher.allen@umontana.edu



Illustration by Callan Berry

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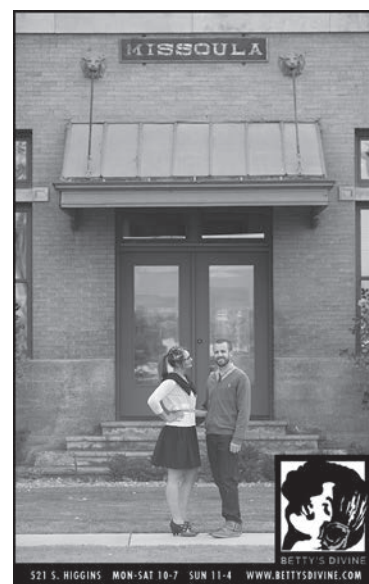
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ADVENTURE

# Rampage at Utah mountain bike tourney



Courtesy photo

(From left) Anthony Krolczyk, Paul Tappon and Josh Pelczar pose in the back of the Red Bull truck at the Red Bull Rampage in Utah.

## Eben Keller

Montana Kaimin

Actions speak louder than words.

If your dad is anything like mine, you've heard that phrase enough times to make you want to never speak again. But no matter how annoying it is to hear, you can't deny how true it really is.

For three University of

Montana entertainment management students, that phrase landed them at the Red Bull Rampage, a tournament catering to the needs of some of the best mountain bikers in the world.

Anthony Krolczyk, Paul Tappon and Josh Pelczar found themselves camping alongside professional athletes outside of Zion National Park in Utah early this month after convincing Red Bull they were the handymen it needed.

If it hadn't been for a few risks, a few beers and plenty of hard work, this crew may not

have never had the opportunity to help the multi-million-dollar event run smoothly.

When Pelczar and Krolczyk met in Missoula for the first time before the Rampage, they discussed helping with its production in Utah.

"In the back of my head I was just thinking, 'Is this another one of those guys who is just talking, or is it really going to come true?'" Pelczar said of Krolczyk, who was just as wary.

During the conversation, Krolczyk tested Pelczar, saying, "If you're actually interest-

ed in this and you remember this tomorrow morning, then shoot me a text. I want to see if you actually want to do it."

First thing the next morning, Pelczar sent the text.

"In the program, we tell people that these opportunities are available, but it's the students' choice, it's whether or not they want to take advantage."

## Anthony Krolczyk, UMEM student

When they arrived in Utah a month later, the three woke up at 6 a.m. every day, trying to put themselves together — fighting off the daily hangover with a little oatmeal and fire-cooked bacon before heading up to the mountain to eagerly accept any job that was offered to them.

"We were the first ones to go down and grab someone's bike," Pelczar said. "We were the very first people up the mountain."

"That little bit right there — it wasn't all luck that we land-

ed ourselves in an opportunity to both of us be at the top of the Red Bull event. I don't think it was luck, it was that initiative to go grab the first bike and carry it all the way up the mountain."

Each of the three students were sure to go the extra mile during the four-day event.

"And this guy (Pelczar) ... found himself being the assistant to the head race officiator during finals for the premier mountain bike event in the world," Krolczyk said. "Josh got the most high-fives of anybody down there representing the crew. He was busting his ass the whole time."

The UMEM team said their program provided them with the skills, know-how and ability needed to take hold of the event.

"In the program, we tell people that these opportunities are available, but it's the students' choice. It's whether or not they want to take advantage," Krolczyk said. "No one's gonna hand us a job. We know what makes us happy, and we pursue what makes us happy by busting our ass in order to enjoy what we want to do someday."

Never ready to rest, UMEM will be working with James Fleege to help produce Shred Fest, a snowboarding competition in Caras Park Saturday. In addition to riders traveling from around the country to compete, there will be a DJ, bar and free admission for spectators.

eben.wragge-keller@umontana.edu

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# Griz want to finish vs. UND

**Alexandria Valdez**  
Montana Kaimin

The last time the Grizzly football team traveled to Grand Forks, N.D., Richard Nixon was engulfed in the Watergate scandal, "The Exorcist" was released in theaters and North Dakota dominated the Griz in a 31-10 victory.

This year, things are a little different as the Montana Grizzlies (3-4 overall, 1-3 Big Sky Conference) take on North Dakota (3-4 overall, 1-3 BSC) in the Alerus Arena.

Their last meeting was in Missoula in 2010. The Griz won 27-17 and led the series 11-7-1. This is the first year that North Dakota is competing in the Big Sky Conference for football.

Last week Montana continued its season struggles, losing 30-20 at home to Southern

Utah University. The Thunderbirds killed the possibility of a winning streak for the Griz after they outscored UM 17-3 in the second half.

Losing is not a pastime that Grizzly fans are accustomed to.

"It's one of those situations that, man, to lose at home, particularly with the things that have happened here at Washington-Grizzly Stadium over the past several years since Washington-Grizzly Stadium opened, is really difficult," head coach Mick Delaney said. "In both losses there was a point in each of those games that we had control."

On the defensive side against Southern Utah, junior linebacker Brock Coyle led the Grizzlies with 13 tackles, forced two fumbles and contributed one sack to Montana's seven. Senior Peter Nguyen

continued to be strong for Montana offensively, leading the team with 15 carries and rushing for 91 yards.

Against North Dakota, the Griz will face some of the biggest players they have seen this season on the offensive side. The green and white roster is filled with 6-foot, 200-pound players, and some even bigger. Delaney said they have a solid defense and that North Dakota's front seven are the strength of the team.

The Griz will also have to deal with UND senior quarterback Marcus Hendrickson, who has completed 89-of-157 passes for 1,304 yards and 15 touchdowns. The Griz could possibly see Braden Hanson, a North Carolina transfer, who is 48-of-65 for 562 yards and five touchdowns.

Montana is consistently a powerhouse in the Big Sky, but this season the Griz have fans wondering what has gone awry. In 13 of the last 14 seasons, the Griz have won or shared the conference title. To have a losing record is an unusual position for the Griz late in the season. In Montana's games against Southern Utah and Eastern Washington, wins were attainable, but little

See PREVIEW, page 16



Samuel Wilson/ Montana Kaimin

Peter Nguyen leaps over SUU's Tommy Collett during the Grizzlies' loss to the Thunderbirds Saturday, Oct. 13, at Washington-Grizzly Stadium.

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BIG SKY FOOTBALL

B.S. Predictions: Top dogs square off

Austin Schempp  
Montana Kaimin

Montana (3-4, 1-3 Big Sky)  
at North Dakota (3-4, 1-3 Big Sky)

The Grizzlies are hungry for a win and face a tough road contest at the University of North Dakota. Saturday, UND narrowly lost to Northern Arizona 38-45, a team that beat Montana 41-31 in Missoula Sept. 22.

BOTTOM LINE:

The Grizzlies know what they need to do: Cut back on mistakes and increase offensive production. This week they should be fired up and the results will show.

PREDICTION:

Montana rebounds from the two consecutive losses in a tough road environment, 30-24.

Sacramento State (5-2, 3-1 Big Sky) at No. 1 Eastern Washington University (5-1, 4-0 BSC)

After a huge road upset last weekend over Montana State — which was ranked second in the nation at the time — Eastern Washington hosts a strong Sacramento State team. The Hornets' run game should match up well against the Eagles, but Eastern Washington boasts the No. 1 scoring defense in the conference.

BOTTOM LINE:

Vernon Adams exploded onto the scene as Eastern's starting quarterback and hasn't let up. This week, he should continue to scramble and toss the ball downfield at will against Sacramento State.



Sameul Wilson/ Montana Kaimin

UM's Brett Bauer races a flock of SUU Thunderbirds for a loose ball after a punt during the team's game at Washington Grizzly Stadium on Oct. 13.

PREDICTION:

Eastern dominates on the red turf again, 38-27.

UC Davis (3-4, 2-2 Big Sky) at No. 15 Northern Arizona (5-1, 3-0 BSC)

The Aggies of UC Davis clash with Northern Arizona, a team fighting for the competitive Big Sky Conference Championship. NAU hosts UC Davis a week after surviving a tough road contest against the University of North Dakota,

winning 45-38. NAU is right behind the Mustangs and Eagles for the top spot in the BSC, and show no signs of slowing down.

BOTTOM LINE:

The Lumberjack running backs continue to break through defenses and UC Davis also brings a dominant run game to Flagstaff, Ariz. This game should see a lot of rushing yards, but the Lumberjacks have the edge at home.

PREDICTION:

Lumberjacks star in the Skydome, 34-17.

Portland State (2-4, 1-2 Big Sky) at No. 12 Cal Poly (6-0, 4-0 BSC)

The Vikings of Portland State travel to sunny San Luis Obispo trying to knock the Cal Poly Mustangs off their saddle atop the Big Sky Conference. Cal Poly leads the BSC in scoring offense, while PSU ranks third. This should be an exciting, high-scoring game

stacked full of rushing yards.

BOTTOM LINE:

Cal Poly boasts the best rushing offense in a Big Sky Conference that likes to run. The Mustangs average 309 rushing yards per game and don't show signs of slowing down. Although PSU has a solid run defense, Cal Poly will be too much for the Vikings.

PREDICTION:

Mustangs maul Vikings, 41-26.

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			4	1		3	6		
		7					3		6
2	3					6		5	1
1		6							
			3	2		1	4		
	7			5		9			1

Level:

1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

7	3	8	9	5	2	6	1	4
6	1	2	4	7	8	5	9	3
9	5	4	3	1	6	7	8	2
8	4	7	5	2	3	1	6	9
1	9	6	7	8	4	3	2	5
3	2	5	1	6	9	4	7	8
5	8	3	6	9	1	2	4	7
2	7	1	8	4	5	9	3	6
4	6	9	2	3	7	8	5	1

10/19/12

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## PREVIEW

From page 14

game mistakes kept them from victories. Delaney recognized that the Griz are known for being closers in the fourth quarter.

Including Saturday's game, there are four more chances for seniors like Greg Hardy. This season at tight end, the red shirt senior leads the Grizzlies with 18 receptions for a 7.2 yard average per play and has one touchdown.

Though a Fairview native, Hardy grew up in North Dakota. During high school he was recruited to UND but chose the Griz. It will be his first time inside Alerus Arena.

As a senior, he sees a little light at the end of the tunnel but is only concerned about playing with his fellow seniors and the younger players starting their journey in the program.

"It's like what my great-grandfather said before he passed away," Hardy said. "You have choices when you get bucked off the horse: You can lie on the ground and kind of die in the dirt, or you can get back on and go." And I think that is how we're looking at things."

The game can be watched on ROOT Sports with kick-off at 1:40 p.m. mountain time.

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Thom Bridge/ Montana

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